

# Basic Concepts and types of EM

- Media can be defined as means through which information is shared or communicated among people. E.g; language, newspapers, radio, TV, and internet
- Media can also be defined as things/vehicles that carry information between the source and receiver so as to facilitate communication between two parties.
- In this case, the media help the learner's sensory organs to comprehend the planned content and thus improve the teaching-learning process.



# Educational Media

- These are any means of communication between the teacher and learner that allow interaction and feedback between the two parties
- EM can also be defined as things used in the classroom to aid teaching and training.



# Educational Media

- EM is synonymous to instructional media,
- that is, objects, premises, events, machines, models or computer programs
- with which learners interact to form concepts ,practice, skills and then draw conclusions out of verbal explanations so as to change their

# Types of Education Media

- There are different ways to classify media
  - Print media,
  - non-print media and
  - electronic media



# Print Media

- They include: books, journals, magazines, newspapers, workbook, textbooks
- Non-print media: they include: projected and non-projected media
- Electronic media: they include: Audio media, Visual media and Audio-Visual



# Projected & non-projected med

- Projected media: they require light source for projection. E.g. film projector slides etc.
- Non-projected media: they do not require light source. They include 3dimensional objects, 2dimensional objects, prints, charts, models etc.



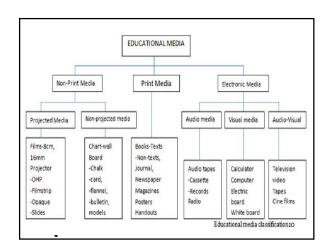
# Audio, Visual & Audio-visual Media

- Audio media: this form of media carry sounds alone. E.g. audio tapes, record player,
- Visual media: These are the ones that can be seen. E.g. TV, computer, white board



# Audio, Visual & Audiovisual Media

- Audio-Visual: this term refers to those instructional materials which provide students with audio and visual experiences by
- appearing to the hearing and seeing senses at the same time.
- E.g. TV, video tapes, closed circuit



# Projected Media

- Projected media are defined as media formats in which text and still images are enlarged and displayed on an illuminated screen.
- The text and images are sometimes printed on a transparent film such as an overhead transparency or a slide.



# LCD Projector

- An LCD (Liquid Crystal Display)
   projector is a type of video projector
   for displaying videos images or
   computer data on a screen or flat
   surface
- To display images LCD Projectors send light from a halogen lamp through three LCD panels



# Uses of LCD

- Enables educators to present multimed content appropriate for a variety of students with different learning styles.
- Students can participate in real-time, interactive activities.
- Problem-solving activities promote the development of critical thinking skills.
- Students work collaboratively in groups and make their own presentations to the

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# Non-Projected Media

- Non projected visuals are those aids which are used without any projection.
- So they translate abstract ideas into a more realistic format.
- They allow instruction to move from verbal representation to a more concrete level.



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# Advantages of Non-Projected Media

- · Abundant and are easily obtainable.
- · Requires no electricity
- · Appropriate for low budget
- Not much artistic ability is required in the use of these visual aids.
- Can be used in many ways at all levels of instruction and discipline

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# Advantages Cont

- Used to stimulate creative expression such as tell stories or writing stores
- Many of them can be converted into projected aids.
- Some of them can be projected through an opaque projector.



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### Charts

- A combination of pictorial, graphic, numerical or vertical material which presents a clear visual summary.
- A visual symbol summarizing or comparing or contrasting or performing other helpful services in explaining subject-matter.



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# Charts

 The main function of the chart is always to show relationships such as comparisons, relative amounts, developments, processes, classification and organization.



# Uses of charts:

- · Motivates the students
- Shows continuity in the process
- Shows relationships by means of facts, figures and statistics
- · Presents matter symbolically
- · Presents abstract ideas in visual form
- · Summarizes information
- $\cdot$  Shows the development of structures

Creates problems and stimulates

# Tips on using charts

- · What makes a wall chart work?
  - Content?
  - Size?
  - Placement?

And Many More



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# a few guidelines:

- · Write big.
- · Include examples.
- Use color. Highlight crucial information
- · Use light backgrounds.
- Place carefully, consider: Can I reach it? Can they see it? Can I write on it?



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# Student Rules for Wall Charts

- Use wall charts and posters while you write.
- Know that if it's on the wall, it's important.
- Know it's not cheating to look at the wall charts; that's why they're there.
- Attempt to make the walls a part of your mind.

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# A model

 is a recognizable representation of a real thing three dimensionally, that is height, width, and depth is felt as reality.



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# Use of Models

- Models heighten reality of things and make learning direct and meaningful as they are three dimensional.
- Models illustrate the application side of certain principles and laws.
- Models explain the complex and intricate operations in a simplified way and thus make comprehension easier.



# Use of Models

- Models are lasting and ultimately work out to be cheaper teaching aids.
- Still models are easy to make with the help of discarded materials like empty boxes, pins, clips, nails, and clay.
- Models involve the use of all the five senses and thus make learning effective.



# blackboard

- Is a reusable writing surface on which text or drawings are made with chalk or other erasable markers.
- Modern versions are often green or brown and are thus sometimes called a greenboard or brownboard instead.



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# A whiteboard

- A whiteboard has a smooth shiny white surface, which can be written on
  - with special pens and
  - wiped clean with a dry cloth.



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# SMART Board

An interactive whiteboard with a touch sensitive screen that works in conjunction with a computer and a projector



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# SMART Board

TOUCH SCREEN TO START

# **SMART Board** Offers a variety of capabilities

- Manipulate text and images on the screen
- Take notes in digital ink and save them for future use
- Use web-based resources
- Show and write notes over educational video clips
- Demonstrate or use software at the front of the room
- Showcase student presentations
- Versatility in accessing Internet or commonly used programs
   (i.e. PowerPoint)

# **Why use SMART Boards**

- · Creates active learning environment
- · Utilizes the constructivist approach
- Allows for use of Brophy's "strategy teaching" method
  - Teacher can model skills or activities while conducting "think alouds"



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# Tips for Using the Boards

- Put assignments due, the next assignment and due date, and the day's lesson objectives on the board before starting the class.
- Use the board to present a problem the class should be thinking about during the lecture.
- Use the board for graphics as well as text and formulas

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# Tips

- Bring your own chalk or markers to class and carry plenty of spares.
- Use different colored markers to highlight important aspects of the lesson.
- Write neatly and horizontally, making certain your handwriting is large enough for students to read.



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# Tips

- Board work should be organized so that students will be able to interpret their notes later.
- Write on the board in several places (top, bottom, right side, left side).
- Go to the back of the room to see if you can read what you have written from any location.



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# Tips

- Be sensitive to obstructions, including the heads of students, overhead projectors, etc., that may block the lower part of the board.
- Give students time to copy what has been written.

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# Tips

- Avoid modifying the board while students are copying information.
- · Talk to the students, not the board.
- With a little practice, you will find that you can write while you are partially facing the class



